

## **Carin Mincemoyer**

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### **Education**

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- 2005            **State University of New York at Buffalo**, Buffalo, NY  
M.F.A. in Art
- 1994            **Carnegie Mellon University**, Pittsburgh, PA  
B.F.A. in Art, Concentration in Painting
- Spring 1993    **Temple University**, Rome, Italy.  
Study Abroad Program

### **Awards and Fellowships**

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- 2007            **Pollock-Krasner Foundation Grant**  
**Pennsylvania Council on the Arts Fellowship**  
**Artist Opportunity Grant**, Greater Pittsburgh Arts Council
- 2006            **Michael Pierschalla Scholarship**, Penland School of Crafts
- 2005            **Outstanding Student Achievement in Contemporary Sculpture Award**,  
International Sculpture Center  
**Creative Capital Foundation Professional Development Weekend Retreat**,  
sponsored by the Heinz Endowments and The Pittsburgh Foundation
- 2004            **Dissertation Fellowship**, SUNY at Buffalo College of Arts and Sciences  
**Dean's Scholarship**, SUNY at Buffalo College of Arts and Sciences  
**Teaching Assistantship**, SUNY at Buffalo College of Arts and Sciences
- 2003            **The Pittsburgh Foundation Individual Artist Award**  
**Dean's Scholarship**, SUNY at Buffalo College of Arts and Sciences  
**Teaching Assistantship**, SUNY at Buffalo College of Arts and Sciences
- 2002            **Pennsylvania Council on the Arts Fellowship**
- 2001            **Vermont Studio Center Artist Grant**

### **Residencies**

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- 2007            **Bemis Center for Contemporary Art**, Omaha, NE  
**Klondike Center of Art and Culture**, Dawson City, Yukon Territory, Canada
- 2006            **I-Park**, East Haddam, CT
- 2001            **Vermont Studio Center**, Johnson, VT

## Exhibitions and Performances

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- 2009      *Materialisms*, Bowman, Penelec & Megahan Galleries, Allegheny College, Meadville, PA. Curated by Robert Raczka.
- 2008      *In the Making*, Fe Gallery, Pittsburgh, PA. Catalogue.  
*You Are Here*, SPACE Gallery, Pittsburgh, PA. Curated by Robert Raczka.  
*The Pittsburgh Biennial*, Pittsburgh Center for the Arts, Pittsburgh, PA.
- 2007      *Habitat*, Kipp Gallery, Indiana University of PA, Indiana, PA (solo)  
*Grounded*, Dawson City, ODD Gallery, Dawson City, Yukon Territory, Canada (solo)  
*Cloud*, Children's Museum of Pittsburgh. Commissioned installation.  
*Make/Do*, Future Tenant (curated by Carin Mincemoyer)
- 2006      *Systems + Propositions*, Rochester Contemporary Arts Center, Rochester, NY (two-person)  
*Projects 2006*, Pittsburgh Society of Sculptors at the Three Rivers Arts Festival, Pittsburgh, PA
- 2005      *Hidden in Plain Sight/The Forest in the City*, Three Rivers Arts Festival Gallery, Pittsburgh, PA  
*Fall/Winter Show*, Grounds For Sculpture, Hamilton, NJ  
*Plan B*, Wayne & Geraldine Kuhn Fine Arts Gallery, OSU at Marion, Marion, Ohio. (two-person)  
*Woods*, d.u.m.b.o. arts center, Brooklyn, NY. Curated by Brian Wallace.  
*Beyond/In Western New York*, University at Buffalo Art Gallery in conjunction with the Albright Knox Art Gallery, Buffalo, NY. Regional biennial curated by area galleries. Catalog.
- 2004      *Wax*, Brew House SPACE 101, Pittsburgh, PA. Group exhibit organized by Carin Mincemoyer.  
*Open Ratio*, University at Buffalo Art Gallery, Buffalo, NY  
*Sub: Cultural, Textual, Liminal*, SPACE, Pittsburgh, PA. Curated by Sharmila Venkatasubban  
*Permanent collection*, Children's Museum of Pittsburgh, Pittsburgh, PA  
*Three Rivers Arts Festival Annual Exhibition*, Three Rivers Arts Festival Gallery, Pittsburgh, PA.  
Curated by Katherine Talcott.  
*Member's Exhibition*, Big Orbit. Buffalo, NY  
*18+*, Formula, Buffalo, NY
- 2003      *The Pittsburgh Biennial*, Pittsburgh Center for the Arts, Pittsburgh, PA  
Curated by Vicky Clark and Robert Raczka  
*HalfLife*, Three Rivers Arts Festival Gallery, Pittsburgh, PA (solo)  
*Appalachian Corridors*, Avampato Discovery Museum, Charleston, WV. Juried by Eleanor Heartney  
*Second Thoughts*, Brew House SPACE 101, Pittsburgh, PA (two-person)
- 2002      *Associated Artists of Pittsburgh 92<sup>nd</sup> Annual Exhibition*, The Andy Warhol Museum, Pittsburgh, PA  
Juried by Jerry Saltz. **Maggie Milono Memorial Award.**  
*Pittsburgh Hops*, The University Museum, Indiana University of PA, Indiana, PA  
*Brew House Artist Members Exhibition*, Brew House SPACE 101 Gallery, Pittsburgh, PA  
*Orphaned Public Spaces*, The Mattress Factory, Pittsburgh, PA
- 2001      *Photographs by Artists, Made for a Variety of Purposes*, Artists Image Resource, Pittsburgh, PA  
Curated by Robert Raczka.  
*Sculpture Now*, Pittsburgh Center for the Arts, Pittsburgh, PA  
*smallSCULPTURE2001*, Associated Artists of Pittsburgh, Pittsburgh, PA  
*Pittsburgh History & Landmarks Foundation Young Designers Competition.*  
Member of design team winning **Third Place Award.**

- 2000 *Art Afloat*, Erie, PA. Commissioned outdoor sculpture.  
*Recent Work by Christina Andersen and Carin Mincemoyer*, Westminster College Art Gallery,  
Westminster, PA (two-person)
- 1999 *SuZan*, The Andy Warhol Museum, Pittsburgh, PA. Collaborative performance with Steel Trout.  
*Inhibition, Prohibition, Exhibition*, Carnegie Museum of Art, Pittsburgh, PA. Collaborative  
performance event with Dance Alloy.  
*Through a Child's Eyes*, Wilkinsburg Artist's Alliance, Pittsburgh, PA
- 1998 *Society of Sculptors 63rd Annual Open Exhibition*, Artists' Image Resource, Pittsburgh, PA.  
**Two-Person Exhibition Award**  
*15 Minutes +*, The Andy Warhol Museum, Pittsburgh, PA. Performance event.  
*Due to Human Error*, Viaduct Gallery, Pittsburgh, PA
- 1997 *Three Rivers Arts Festival Juried Sculpture Exhibition*, Pittsburgh, PA  
*Nuts and Bolts and Screws*, The Turmoil Room, Pittsburgh, PA (solo)  
*The East End Event*, Pittsburgh, PA. Invitational event, funded by the Howard Heinz Endowment  
Small Arts Initiative.
- 1995-1997 *Aliquippa Embraces Art*, Aliquippa, PA. Annual community-focused art event sponsored by the  
Aliquippa Alliance for Unity and Development. Funded by the Heinz Endowment.
- 1995 *Art from Detritus*, Westinghouse Headquarters, Pittsburgh, PA
- 1994 *Earth Wise*, The Forbes Gallery, Pittsburgh, PA.

## Professional Experience

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- 2007-pres. **Exhibits Preparator** – Phil Fraley Productions, Pittsburgh, PA.  
Fabricate exhibits for natural history museums. Duties include moldmaking, casting, and creation of  
dioramas.
- 2007 **Adjunct Instructor** – Indiana University of PA, Pittsburgh, PA.  
Taught Advanced and Graduate Sculpture class.
- 2006 **Instructor** – The Art Institute Online, Pittsburgh, PA.  
Taught online courses in the Graphic Design department, including Drawing and Digital Illustration.
- 2006 **Exhibitions Coordinator** – Three Rivers Arts Festival, Pittsburgh, PA.  
Coordinated installation of exhibitions in multiple venues for summer festival, as well as year-round  
exhibitions in permanent gallery.
- 2003 - 2005 **Teaching Assistant (Instructor of Record)** – State Univ. of New York at Buffalo, Buffalo, NY  
Taught Basic Sculpture and Intro to Digital Art classes.
- 2000-2002 **Administrative Assistant** - Associated Artists of Pittsburgh, Pittsburgh, PA.  
Managed office administration for 450+ member organization, including graphic design and  
membership services.
- 1999-2000 **Exhibitions Coordinator** - Brew House SPACE 101, Pittsburgh, PA.  
Coordinated all aspects of gallery exhibitions and events.

- 1997-2000     **Artist/Educator** - The Andy Warhol Museum, Pittsburgh, PA.  
Created and presented a variety of educational programs for a wide range of audiences.
- 1997-1999     **Studio Assistant** - Burton Morris Studio, Pittsburgh, PA.  
Assisted with design and creation of paintings for international exhibitions.
- 1996-1997     **Art Handler/Installer** - The Wood Street Galleries, Pittsburgh, PA.  
Installed artworks for exhibitions including Ann Hamilton and David Humphrey.
- 1995-1996     **Studio Assistant** - Hunt Stained Glass Studios, Pittsburgh, PA.  
Assisted in production of commissioned stained glass windows and cast resin sculptures.
- 1995           **Director, Jr./Sr. Arts and Crafts** - Chatham College Arts & Music Day Camp, Pittsburgh, PA.  
Instructed arts and crafts classes for 200 students in grades four through eight.
- 1994-1995     **Gallery Assistant** - The Society for Contemporary Crafts, Pittsburgh, PA.  
Assisted customers, oversaw an inventory of fine craft objects, packed and shipped artwork.
- 1992-1994     **Gallery Assistant** - Hewlett Gallery, Pittsburgh, PA.  
Installed artwork, worked with artists, and assisted gallery patrons.

## **Bibliography / Publications**

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- Cohen, David. *Artworld Digest* Seed Issue 2007, pp. 20-21. Illustration.
- Bradley, Victoria. *The Entertainers*. *Whirl* October 2006, p. 68.
- Grossi, Adam. *Hidden Woulds*. *City Paper* October 5-12, 2005, issue 40, p. 45.
- Hannegan, Barry. *Commentary: Artists open our eyes to splendid site threatened in Hays*. *Pittsburgh Post-Gazette*, October 5, 2005.
- International Sculpture Center 2005 Outstanding Student Achievement in Contemporary Sculpture Awards*. *Sculpture* October, 2005, pp 56-63. Illustration.
- Artviews Gallery Directory*. *Artvoice* June 23, 2005. Illustration.
- Licata, Elizabeth. *Why I Love Miracle-Gro: Reflections of an Urban Gardener*. *Buffalo Spree* July/August, pp. 81-82. Illustrations.
- Adams, Bruce. *Beyond/In: Local Artists Kick Butt*. *Buffalo Spree* July/August, 2005, pp. 36-37. Illustration.
- Gaasch, Cynnne and Eric Jackson-Forsberg. *Far-Flung & Way Beyond*. *Artvoice* April 28, 2005, pp. 14-17.
- Huntington, Richard. *Beyond Expected*. *The Buffalo News* April 22, 2005.
- Vanderwalker, Anna. *UB Kicks Off Large Exhibition*. *The Spectrum* April 18, 2005, p. 7.
- Riemer, Kristin. *UB Art Galleries to Exhibit Artists as Part of "Beyond/In Western New York"*. *University at Buffalo Reporter* April 14, 2005. Illustration.
- Shaw, Kurt. *Conceptual Thinking: Exhibition Reflects Uniqueness of Interdisciplinary Art Program*. *Pittsburgh Tribune-Review*. Nov. 27, 2004, pp. G1, G5.
- Thomas, Mary. *Festival's Annual Exhibition Continues to Flourish in its Newer Format*. *Pittsburgh Post-Gazette* June 5, 2004.
- Isenberg, Robert. *Machines of Artistic Grace*. *Pulp* May 29-June 5, 2003, p. 16.
- Venkatasubban, Sharmila. *From Kinetic to Frenetic*. *Pittsburgh City Paper* May 7 – 14, 2003, pp. 35-36.
- Hoffman, Leslie. *Humor Infuses Exhibitions*. *Pittsburgh Post Gazette Weekend Magazine* p. 17.
- Shaw, Kurt. *Happy Thoughts*. *Pittsburgh Tribune-Review* May 16, 2003, p.9.
- Winn, Alice. *Ancient to the Future*. *Pulp* April 10-17, 2003, p. 17.
- Hoffman, Leslie. *Nature of the Beast*. *Pittsburgh Post Gazette* April 2, 2003, pp. E1-2.
- Schneider, Carrie. *The Interpersonal is Political*. *Pittsburgh City Paper* March 19 – 26, 2003, p. 37.
- 2002 PA Council on the Arts Fellowship Recipients*, PA Council on the Arts, 2002
- Diehl, Dawn. *Associating with the Right People*. *The Pitt News* Sept. 19, 2002.

- Hoffman, Leslie. *Museum Marathon*. Pulp Sept. 12, 2002.
- Thomas, Mary. *Nurturing the New: Warhol Breathes Fresh Life Into the Associated*. Pittsburgh Post-Gazette Weekend Magazine Aug. 30, 2002.
- Shaw, Kurt. *Brew House Puts on Exhibit of Fresh, New Works*. Pittsburgh Tribune-Review Feb. 24, 2002.
- Venkatasubban, Sharmila. *Geared for Change*. Pittsburgh City Paper Feb. 13 – Feb. 20, 2002, pp. 18-24.
- Thomas, Mary. *Breaking the Mold*. Pittsburgh Post-Gazette June 23, 2001.
- Abels, Caroline. *Artists Have Hope, Now That Part of Brewery Will Be Theirs*. Pittsburgh Post-Gazette April 23, 2001.
- Birdsong, Mary. *Harbor Beauty*. Erie Times Showcase Sept. 2000.
- Vituccio, Jessica. *Art Exhibit Challenges Society's View*. Holcad Fall 2000.
- Dialogue March/April 2000, p. 47. Book review.
- Thomas, Mary. *Powerful Art Forms Draw In Viewers*. Pittsburgh Post-Gazette July 5, 1997.
- Thomas, Mary. *Sizing Up the Festival*. Pittsburgh Post-Gazette June 7, 1997.

## **Additional Activities**

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| 2005 – pres. | Member, International Sculpture Center  |
| 2005         | Artist lecture, SUNY at Buffalo Fall Lecture Series.  |
| 2002         | Visiting Artist, Indiana University of Pennsylvania. Panel discussion and critique sessions with graduate and undergraduate students of sculpture<br>Chair, Exhibition Committee, Brew House Association. |
| 2001 - 2006  | Member, Pittsburgh Society of Sculptors   |